

The Wee Trio brings together three iconic jazz artists: James Westfall on vibraphone and marimba, Dan Loomis on acoustic bass, and Jared Schonig on drums. The Trio burst onto the music scene in 2008 with their debut recording *Capitol Diner, Vol. 1*, which received international attention and was awarded the status of “top 10 albums of the year” by *The San Francisco Chronicle*, Boston’s *Patriot Ledger* and *All About Jazz*.

The Trio has since toured around the world extensively to such venues and festivals as The New Orleans Jazz and Heritage Festival, Birdland, The Kennedy Center, The Rochester International Jazz Festival, The Green Mill, The Ottawa Jazz Festival, Le Poisson Rouge and many, many others.

In 2012, The Wee Trio unveiled their boldest project to date, *Ashes To Ashes: A David Bowie Intraspective*, which reimagined the iconic work of David Bowie and introduced The Wee Trio to an entirely new audience. The *Boston Globe* proclaimed *Ashes to Ashes* to be “...infectious, raucous...more, please” while *The Patriot Ledger* wrote, “The trio loves to play a style of music with bigger dynamics than most rock, more groove than a lot of modern soul, and certainly more excitement and accessibility than a lot of contemporary jazz.”

They followed up that celebrated release with a long-awaited live record, *Live at The Bistro*, which documented two unforgettable nights in St. Louis. The band’s electrifying live performances have always been their signature and the laboratory for their sonic development. This recording gave their fans a chance to experience this energy on an album. The legendary *Downbeat Magazine* agreed, “If live albums are where a group gets to show what it’s really made of, this one should be considered a ringing success makes me want to see them in person.”

The band’s recent release, *Wee + 3*, unites the Trio with some of the most exciting musical voices of today: trumpeter Nicholas Payton, pianist Fabian Almazan, and guitarist Nir Felder. The explosive results are drawing a lot of attention with *All About Jazz* calling it, “A unique blend of intellect, brawn, sensitivity, and humor. Nobody sounds quite like The Wee Trio, and nobody could.” *Downbeat Magazine* again awarded four stars praising the album’s “lush grooves and winsome improvising” while New Orleans’ *Offbeat Magazine* gave the ultimate compliment, “Even at it’s most intense, the music remains accessible. Talent will do that. The name the Wee Trio might sound diminutive but the musicianship is giant.”