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PR: Red Cat Publicity, Jason Byrne
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Dan Loomis, Bass | James Westfall, Vibraphone | Jared Schonig, Drums

PRESS:

"A perfect marriage of straight ahead and experimental"

★★★★ - Best of 2014
Downbeat Magazine

"Infectious... raucous... more, please!"
The Boston Globe

"Balances the rock 'n' roll attitude of The Bad Plus with the capricious classicism of the Modern Jazz Quartet"
Wall Street Journal

"The world's most vicious vibes-led threesome"
Something Else!

LISTEN:



WEE+3 (Bionic Records)

Visit <http://bit.ly/2epipFL>
to hear the album (private link)



THE BAND:

The Wee Trio burst onto the scene in 2008 with their release **Capitol Diner, Vol. 1**, receiving international attention and awarded status as one of the **top 10 albums** of the year by **The San Francisco Chronicle**, Boston's **Patriot Ledger** and **All About Jazz**.

The trio, which calls both **Nashville** and **New York City** home, tours around the world extensively to such venues and festivals as **The New Orleans Jazz and Heritage Festival**, **Birdland**, **The Kennedy Center**, **The Rochester International Jazz Festival**, **Yoshi's SF**, **The Green Mill**, **The Burlington Jazz Festival**, **Jazz at The Bistro**, **The Ottawa Jazz Festival**, **(Le) Poisson Rouge** and **Snug Harbor**.

In 2012, The Wee Trio unveiled their boldest project to date, **Ashes to Ashes: A David Bowie Intraspective**, which reimagines the iconic work of **David Bowie** and introduced The Wee Trio to an entirely new audience.

The Wee Trio's fall 2013 release, **Live at The Bistro**, captures the group's "*lightning in a bottle*" (All About Jazz) live sound and showcases their deep musical connection over two sold-out nights at Saint Louis' venerable club, **Jazz at the Bistro**.

The band's recent release, **WEE+3**, features some of the most exciting musical voices today - trumpeter **Nicholas Payton**, pianist **Fabian Almazan** and guitarist **Nir Felder**.